**Ponte sobre um rio

O conteúdo gerado por IA pode estar incorreto.**

**Clara Resorts opens Clara Arte in Inhotim**

*Guests at Clara Resorts' newest unit, in Brumadinho (MG), have direct access to one of the largest open contemporary art museums in Latin America*

The long-awaited third unit of Clara Resorts, in Brumadinho (MG), has just opened its doors to guests from all over Brazil and the world. Located inside the Inhotim Institute, with free access to one of the largest open contemporary art museums in Latin America, Clara Arte officially opened. The chain's first hotel in Minas Gerais joins Dourado and Ibiúna, both in São Paulo, with the same quality in infrastructure and service that are the Group's trademarks.

“Clara Resorts’ mission is to promote unique experiences and unforgettable memories. Imagine, then, staying and waking up in the middle of Inhotim, with its unparalleled art collection and the stunning landscaping of its gardens? Clara Arte represents the realization of a dream. It not only expands the operations of our hotel group, but also celebrates the perfect union between art, nature and hospitality, reinforcing our commitment to innovation, excellence and sustainability", says CEO Taiza Krueder.  
  
According to the executive, every small detail, from check-in to checkout, is thought out to ensure guest care, comfort and satisfaction. And this is no different at Clara Arte. The first stage of the hotel in Inhotim has 46 bungalows, a heated pool, sauna, spa, two restaurants, toy library, gym and space for events. “Then, in a second stage, more accommodation will be built, a cinematic spa in the middle of the forest and the expansion of the events center. For 2029, the expectation is to open a complete resort with 150 accommodations, in an area 700 meters from the Institute”, details Taiza.

Each of the bungalows was designed to reflect the artistic essence of the location. All accommodations are equipped with the amenities offered in the rooms of other Clara Resorts units, with a double bed, sofa and the practical “Baby Cup”, which includes Dolce Gusto machines, microwave, water filter and minibar. Exclusively at Clara Arte, the novelty is the bathtub carved in soapstone and a balcony with fireplace in all bungalows.

In addition to direct access to the Inhotim Institute – with exclusive days and times –, guests will be able to experience activities related to artistic events within the hotel itself. "At Clara Arte, our guests have the opportunity to experience art, through painting and music, for example, in its purest state and interact with it in a unique and meaningful way. This experience not only broadens their background, but also creates connection and inspiration. We want each stay to be full of well-being", says Taiza.  
  
With a complete infrastructure and diverse activities, parents can rest assured with their children at Clara Arte: trained to be responsible, attentive and always ready to help, the monitors are responsible for ensuring leisure and adventure activities, separating children by age group.

The play's room has toys designed by artist Artur Lescher, who takes art to a playful and interactive play space. Lescher is also present in the Group's other hotels with the “O Pequeno Colecionador” program, which offers workshops on artistic activities, created in partnership with the artist. New for the season at the three hotels, the initiative includes a mobile cart that transforms into a low table with stools for activities such as painting and drawing, and which houses a box with paper, brushes, pencils and other materials for people to assemble their own pinwheels.

In the construction of Clara Arte, priority was given to hiring suppliers and service providers from Minas Gerais, at all stages of the work, including the architectural office, carpenters, landscapers and other professionals, all of them talents and reference companies in the state. “In addition to encouraging sustainability and environmental preservation, we invest in the communities surrounding our projects. And, with this, we contribute to the economic strengthening and quality of life of the local population, promoting a relationship of partnership and mutual respect”, highlights the CEO.

In yet another demonstration of this commitment to the Minas Gerais community, Clara Resorts entered into an exclusive partnership with renowned chef Leo Paixão, known for his strong presence in the culinary scene in Belo Horizonte and owner of award-winning restaurants in the city. "Minas Gerais cuisine has a special charm and we want to bring this wealth of flavors and traditions to Clara's guests, offering an experience that mixes authenticity and innovation", comments Paixão.  
  
The Minas Gerais chef's partnership with Clara Arte began since the hotel's opening, with a menu of exclusive snacks for the food hall and signature dishes at the buffet. For 2025, Paixão will expand its operations in the à la carte restaurant, offering a sophisticated and immersive menu. Chef Gabriel Sodré, who was already part of the Paixão team, was chosen to manage day-to-day operations at the hotel, reinforcing the connection with Minas Gerais culture and the characteristics of the dishes offered.

For reservations and more information about Clara Arte, [click here](https://pacotes.clararesorts.com.br/especiais?utm_source=tagcrm&utm_medium=email&utm_campaign=19_11_24&utm_content=reforco_ferias_verao).

**About Clara Resorts**

With 24 years of experience, the Clara Resorts Group has three units: Clara Dourado Resort, in Dourado (SP), elected for three consecutive years as “Best Hotel in Brazil and South America for Families”, by the TripAdvisor website; the Clara Ibiúna Resort, in Ibiúna (SP), selected as “Best Hotel with Sustainability Project by Hotéis de Luxo Brasil”, in 2023; and, since December 2024, also Clara Arte, in Brumadinho (MG), within the Inhotim Institute.

The Group is also the winner of the 2019/2020 Braztoa Sustainability Award for Accommodation with the Clara Verde Project, which implemented several initiatives that encourage sustainability in both the local community and guests and employees, making internal processes more ecological and being an example in Brazil of a conscious and sustainable hotel industry.